XAVIER TOUBES

Descriptions without a place: BlowYellow

7 June till 12 July 2014-05-25

OPENING Saturday 7 June 16 - 18 hrs

The artist will present his work 16.30 hrs

Xavier Toubes was born in A Coruña, Spain and has been living and working in Spain, England, The Netherlands and US.

In 1989 he became involved in the creation of the European Ceramics Work Centre in s-Hertogenbosch and was the Artistic Director from its opening in 1991 until the autumn of 1999 when he started teaching at the School of the Art Institute of Chicago. He has exhibited frequently in both the USA and Europe and also in Asia, and lectured in numerous Universities and international forums.

The work:

“Although there is a purpose it is of the poetics and a matter of discovery and rediscovery as the work progresses. The surfaces, the skin are more like a place, a surprise through form, color, light and material present and pulsating.

An attempt to coordinate what I know and the not-yet-known, persevering for a result that is not a conclusion but an event that is visual, compelling physical and a mental space. Something that is not easily consumed, something big and universal, it touches on the real, is aware of the historical moment but un-consumed by it.

*The exhibition at Galerie Witte de Voet in June 2014 (vessels, figures with shadows, arrangements, paint on photographs….) will be an attempt to view the work in some kind of mixture of sensuous possibilities.*

*Central to the exhibition is color. Made with clay with the palm at the back of the mind: an object that is fluid, electrical, absurd, theatrical and existential with wild lone beauty. The intention is not narrative or allegorical, but to present fluttering inventions. The meaning wants to mingle with sensory experience and the possible emotions that the sculptures desire to generate.*

*The self-conscious attempt to name beauty is for me one of the clearest pursuits precisely because is tentative, anxious, incongruous, inconvenient, almost a scandal with no path”*